

HUM 2250: Twentieth Century Perspectives: Modern & Post-Modern Ways

Reference #198041

Class meetings: Tuesdays & Thursdays, 12:30-1:45 PM, Room M-2106

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Office Hours: Tuesdays and Thursdays: 10:00-11:00 AM & 2:00-3:00 PM

Mondays 3:30-5:30 PM

Wednesdays 10:30-11:00 AM & 3:30-6:00 PM

Fridays 12noon-1:00 PM

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Syllabus

*For the official course description as per the college catalog go to: <http://www1.fccj.org/curriculum/>

*Prerequisites for this course are English Composition classes.

Introduction:

You have chosen an interdisciplinary course with a focus on our most recent century and its “modern” and “post-modern” creations. “Modern” can be defined as “a purposeful break with tradition to define individual style and sensibility”; “post-modern” can be described as “redefining traditional styles with contemporary materials and consciousness”.

Many masterful examples of artists and their fine work will be pondered in our studies as a means to understand what the twentieth century was about and possibly even a clearer idea of where we are today. The fine arts can focus historical study in a way that students can better remember significant events of our recent past.

In order to ensure a global understanding, research into parallel non-Western developments will be undertaken by each student. In addition, experiences at local, live spaces/events (e.g. the Ritz/La Villa Cultural Center and Museum) will allow first-hand knowledge of modern and contemporary creations of art and an idea of what is happening in the local, national, and international arts today.

Aims and Expectations:

Upon successful completion of this course you will have:

1. basic knowledge of artistic periods (Cubist, Surrealist, Feminist, etcetera) in various cultures and from various disciplines (e.g. visual art, music).
2. knowledge concerning historical developments, major political and social movements, and philosophical teachings of the West.
3. a deeper perspective on today’s artistic creations and creators as realization of their future impact is gained.
4. bibliography skills from conducting proper research into non-Western ideas and/or further research into text’s subject matter.
5. experience in the cultural world of Jacksonville and its environs.

In order to achieve aim #1 and #2, you are expected to learn and retain some basic information—names, dates, and titles of works, terminology, definitions, and so forth. When you are tested on these, assessment can be based on whether you are right or wrong. There are several ways to demonstrate your accomplishment of aim #3—that is to reveal to your instructor that you have pondered some complex ideas. You will participate in class discussion, write well-researched assignments and conceptual essays, and succeed on

quizzes. For aims #4 and #5, you will work hard outside of class and “show and tell” (not read) in your oral group presentation and written individual reviews.

nota bene: Current events will be studied as the course term progresses; therefore, students should read daily newspapers. Each week a different student will sign up for purchasing the Sunday NY Times to share the following week. Our academic adventure will be exciting if we share good resources (e.g. books, websites, shows, newspapers, magazines, etc.). Reviews of cultural events here at school or in local venues will allow reflection on what is happening in the fine arts today and how this can affect us.

Requirements and Course Outline

Two required texts: (any edition will do)

- 1) The Humanistic Tradition, Volume 6, editor: Gloria Fiero.
- 2) Night by Elie Wiesel.

Writing requirement: To succeed with a transferable grade (A, B, or C), each student must write, as required by the State of Florida’s “Gordon Rule”, 3500 words to prove basic literacy and communication skills. These words will be accomplished by your success with two or more cultural reviews, in-class quizzes and take-home assignments, summaries and bibliographies for the project.

Grading: This class will mandate study outside of class meeting times. Students earn a certain letter grade by accomplishing two or more reviews during the term, by achieving certain grades on the required writings and quizzes/final exam; and by strong, intelligent participation in class discussion and research.

Drop deadline with full refund: **Tuesday, September 7th**

Final withdrawal date: **Monday, November 8th**

If no official withdrawal is done then you will receive an ‘F’ or ‘NA’ (a grade of Non-Attendance--given out if students do not attend the first three days of term) or a ‘FN’ grade of Failure due to Non-attendance. The “NA” will be given if three unexcused weeks or more are missed of class time. The “I” grade is awarded to those students who accomplish 75% of work and then develop difficulty in finishing. Submit written requests with thorough explanation regarding needs for an “I” a week before grades are posted.

Attendance will be taken daily and more than 3 unexcused absences will drop your grade by a letter unless make-up assignments** (see the end of this document) are completed.

Grade Determination:

--500 points: **Three testing Opportunities and Two Projects** (100 points each)

The opportunities to show learning will occur on October 5th, October 21st, and December 14th (during Finals week; therefore, the class will meet that Tuesday from 10:30-12:30 PM).

The first test will cover visual art/architecture, philosophy and literature, the second will be about War and *Night*, and the final will cover music and literature—the student will need the ability to define terminology, analyze readings, and give detailed identifications of art/music examples.

The projects will be explained in detail in a future hand-out but basically they involve oral group presentations and one individual showing. A sign-up sheet will be passed around in class and

you will be placed in a group or you may find your own. Groups will have no more than four people. Oral presentations will be timed at 5 minutes per group member (i.e. 21 minutes per group). Make-up opportunities are given to excused folk (try to call before, during, or within 3 days after project or testing opportunity is given to have excuse verified by instructor) but the make-up can only count for 80% of the possible 100 points.

--1000 words of your Gordon Rule requirement will come from the group project bibliography and speech summary/reasons for choice discussion.

--300-500 words will come from essay questions on each Opportunity.

nota bene: Students may bring general dictionary/speller to aid construction on in-class tests.

Of course, cheating and plagiarism (ALL SOURCES MUST BE GIVEN CREDIT) are not allowed in my courses; please see page 432 of the 2003-2004 F.C.C.J. catalog for the official honor code.

Laptops and recorders are welcome in class.

--up to 300-500 points: **Cultural Reviews**

(see "Information Required for Reviews" at the end of this document)

If you earn an average of 90% or above from the three testing opportunities, a final grade of 'A' can be achieved by attending 8 or more "live events" (4-5 are to be here at FCCJ and the other 3-4* will be local or within a year) and writing about 4 or more live events—due a week after attendance (no more than 2 in finals week).

*Requirement: Jacksonville Museum of Contemporary Art (JAMOCA) or Cummer Gallery of Art or Harn Gallery, Gainesville.

If you earn an average of 80% or above from the three testing opportunities, a final grade of 'B' can be achieved by attending 5 or more "live events" (3-4 from FCCJ, others* in town or within a year) and writing about 3 or more live events—due a week after attendance (no more than 1 in finals week).

*Requirement: JaMOCA, Cummer Gallery of Art or Harn Gallery, Gainesville.

If you earn an average of 70% or above from the three testing opportunities, a final grade of 'C' can be achieved by attending 3 or more "live events" (1-2 from FCCJ, others* in town or within a year) and writing about 2 or more live events—due a week after attendance (no more than 1 in finals week).

*Requirement: JaMOCA, Cummer Gallery of Art or Harn Gallery, Gainesville.

****1000 or more of your words gained here (at least 2 reviews at 500 words each)**

Preparation assignments will be written out [~700 words or less] to finish the mandated 3500 words. Students will keep track of their own word count by recording number of words written at the end of each assignment or writing.

--5 hours of community service is mandatory for any student wishing to receive a grade of C or better. Possible service opportunities will be announced in class and others must get approval from instructor. Proof of hours worked will be needed in a written form with supervisory signature/phone # or email.

A 500-word essay describing the experience will be due three weeks before the end of the term. See instructor*** or instructor's homepage: <http://www1.fccj.org/sgallowa> (link to "charity ideas") for places to help.

There are many opportunities in our city to help and serve others. Professor Galloway volunteers with the fine organization in town entitled, First Coast No More Homeless Pets, Inc. (FCNMHP). This group works to help find homes for abandoned pets living at present at Jacksonville's Animal Care and Control Center (2580 West 1st Street, Jacksonville, 32254, (904)630-2489) and/or to walk/pay attention to the puppies, dogs and cats people have made homeless. Aggressive spay/neuter programs and adoption visibility is helped by you all. Link to LandollSE@aol.com for more information re: animals.

Many other service organizations exist in town; such as, Habitat for Humanity (Habijax), the Schulzbacher Center for the Homeless, BEAKS, BEAM, aiding underprivileged children, nursing homes, hospice, etc.

***To have your charity approved, speak to Professor Galloway after class or during office hours.

Course Outline:

This defines subject matter in order and gives you your reading assignments, due dates, and test opportunity dates. Keep this document all term.

Tuesday, August 31st: **“What are the humanities? Are they significant for study? Changes/Important “Movers and Shakers? What is the purpose of a ‘work of art’?”**

- ✚ Read Introduction and first chapter (Chapter 32) in Fiero text.
- ✚ In class: complete index cards that record phone numbers, email addresses, and biographical information. Begin to search for appropriate cultural events/books/research for reviews.

Thursday, September 2nd: **“Aggression: Freud’s essay: “Civilization and Its Discontents”**

- ✚ In Fiero, read pages on Freud & Jung
- ✚ Define “sublimation” with Freud’s examples and your own.

--get a jazz CD and a rock CD to be studying for the final opportunity!

Tuesday, September 7th: **“Existentialism”**

- ✚ Beatles sign-up day—if you wish to work on a particular album you must bring in a written list of at least 4 reasons (i.e. choose your album and group); see instructor if you need placement in a group of folk
- ✚ Read about Existentialism in Fiero; review Eliot and read Sartre’s essay.

Thursday, September 9th:

- ✚ (First Beatles Project goes up: presentations of the 12 British release albums begin—at the start of each class {21 minutes allotted}).

“Visual Art: Modern to Post-modern”

- ✚ Read all chapters in Fiero—focus on illustrations and captions.
- ✚ Complete a review.

September 14th-23rd: **“Modern & Post-Modern Art/Architecture**

On September 27th, class will attend Mark Stefanick talk in Wilson Center or the Socrates Café at 12 noon (U-152).

September 28th & 30th: **“Literature: Characteristics and Writers”**

- ✚ Read Kafka/Joyce hand out and about them in Fiero.
- ✚ Remember to determine your 5 or more hours of charity work.
- ✚ Provide class assistance for bonus or attend a significant current film.
- ✚ Complete a review. (at least one should be in from each student by October)

Great choice for review: Alonzo King’s *Lines* Ballet “Before the Blues”, Saturday night, October 2nd, 8:00 curtain, Wilson Center.

October 5th: **“Midterm Opportunity”**

October 7th & 14th: **“Modern Writers: Woolf, Pound, Eliot, and Cummings”**

(go see *Calle Sur* play music in the Café, 10/6, 11am-Noon and/or

Dennis Biddle (Negro League Baseball Player), 10/12, Noon, U-152—Mr. Biddle is so pertinent to our studies that attendance at his talk will add 10 points to your final opportunity)

- ✚ Read above writers’ works in Fiero.
- ✚ Complete a review. Suggestions: *The Ritz Museum and LaVilla Cultural Center*, Downtown near Hwy. 10 exit on State Street; the Jax. Museum of Contemporary Art at 333 Laura Street; *Atlantic Beach Experimental Theatre (ABET), Players-by-the-Sea, Theatre Jax*, etc. In addition the pieces at the Cummer Gallery and Gardens at 829 Riverside Avenue from 1870s- until today are quite fitting. Also, many “modern” churches like BUMC and St. Paul’s Episcopal would be appropriate. If possible note how the event/structure/gallery connects to our class studies. Give your opinions about the work rather than facts that can be found in any book.

October 19th: **“War: What is it good for?”/Review for Thursday’s quiz: War/Night**

(Socrates Café, October 20th, 12noon-2pm Wilson Center)

(“True Colors” Seminar in Wilson Center, 12noon, 10/21)

- ✚ Read Night and corresponding pages in Fiero.
- ✚ Read all War information including Owen’s *Dulce et Decorum Est* and Remarque’s All Quiet on the Western Front found in Fiero.

Remember to determine your 5 or more hours of charity work.

Provide class assistance for bonus or attend a significant current film.

October 21st: **Second Opportunity to show learning—utilize Night study questions.**

October 26th-28th: **“Jazz History and Artists”**

**Be sure to attend the FCCJ Jazz Concert that happens on October 26th (usually at 7:30 PM) or the Intercollegiate Jazz Festival at FCCJ November 16th—all HUM 2250 students are required to go to one of the two shows.

- ✚ Read “A Brief History of Jazz” hand-out
- ✚ Read about jazz music/musicians in Fiero
- ✚ Bonus: bring in 3 ‘extra’ facts about a jazz musician you admire
- ✚ *Complete a review: Remember you may substitute two important pertinent films as one review—this may be done only two times during term—other film reviews can add 5-10 bonus points to a quiz.

November 2nd & 4th: **“Liberation Literature”**
(Socrates Café, November 3rd, 12noon-2pm, Wilson Center)

- ✚ Prepare your Liberation Presentations
- ✚ Read in Fiero: Dr. King, Ellison, Wright, Malcolm X, Hughes, and Brooks.
- ✚ Read Maya Angelou hand-out.
- ✚ Complete a review (3 must be in for each 'A' student by this week)

November 9th–18th: **“Modern Music & Dance”**

Liberation presentations begin.

--go see Tony Strafford, Yeoman Warder at the Tower of London talk November 17th, at 12noon, Wilson Center.

- ✚ Read about dance in Fiero—also read about Stravinsky, Nijinsky, and Schoenberg.
- ✚ Read about Alvin Ailey online or in outside books.

November 23rd: **“Film History and Techniques”**

- ✚ Read on films in Fiero
- ✚ Presentations continue.

November 30th–December 2nd: **“Rock and Roll, baby”**

- ✚ Read on rock in Fiero
- ✚ Watch and take notes on one volume of PBS' rock series—see FCCJ Library

December 7th & 9th: **Reading Week**

(Socrates Café, December 8th, 12noon-2pm, Wilson Center)

December 14th 10:30-12:30 PM, M-2106: **Final Opportunity**

All students must sit for the final exam to exit this class with a passing grade.

Reviews may be submitted in class or by my office door (M-2242)--before *Thursday, December 16th, no later than 2PM.*

Helpful Hints:

To connect with FCCJ Libraries: www.fccj.edu/library (this link hits all state universities and public libraries)

To connect with FCCJ: www.fccj.edu

Etiquette

While waiting for class to begin, please work with groups or read texts/notes. Be respectful of one another and your professor. Cellular phones and noisemakers should be put on pager/silent mode during class. Reviews are to be conducted on events you stay through in their entirety. You will earn a failing grade if you do not attend with grace.

Information required for the Cultural Reviews

For these reviews you will accomplish 400 or more words by noting your opinions about a community cultural event. Excellent students will attend eight or more events during a term and pen four brilliant newsworthy reviews which “take the reader with you” to the show. Identify 8 (for intense, interested, and determined students), 6 (for very good, busy students), or 4 (for average or hectic-schedule students) events to attend during the term in the local area or a travel area from this term or from up to three months ago. Try to go to diverse programs where you have never been before. It can be a musical program, an art exhibit, a play, an architectural work, or a research project (if research-oriented, there must be 700-1000 words; at least 3 proper sources (no encyclopedia) and exact reference notes (parenthetical, footnotes, or endnotes)).

All students must submit two cultural reviews of at least 400 words to receive a grade in this class. All Humanities classes at FCCJ are Gordon Rule writing requirement classes; therefore, a minimum of 3500 words must be written for grades of ‘C’ or better.

1. Cultural reviews are to be written about live, local events attended within the term of the class. The only exceptions would be for trips overseas or far away within the past year—these should be approved by your instructor. Appropriate events would be art museums, plays, musicals or musical/dance programs, or architectural works. Ideally, the material for your community cultural event MUST have been created in or at least influenced by the twentieth century. Once you have attended a cultural event, write at least 400 words (and no more than 900) about it as follows:

Try to attend a cultural event from each of the categories described below:

- A. If you go to a musical program, include the following: the date you attended, a ticket of admission, and a program; be sure to discuss the instruments used (including vocal parts); type of music played; composers represented; and how the audience reacted to the music. Also answer the following questions: Does the music represent any cultures we have studied or will study? Include anything else that you wish.

(INCLUDE SPECIFIC EXAMPLES by title and composer FROM THE CONCERT)

- B. If you go to an art exhibit, include the following: The date you attended and a receipt/ticket. Pick anywhere from 3-8 works (paintings, sculptures) to discuss. Take careful notes about what you see at the museum so that you can be detailed in your review. Remember to record your initial reactions to each work, why you chose it, etc. Discuss the media represented (sculpture, painting, etc.); types of materials used within each medium (e.g. oil, watercolor, mosaic, bronze, etc.); style and artist(s) represented. Also, describe the most notable group of works in exhibit, or which is your favorite? What’s the response of other spectators... what are they doing, going up close to the work or are they standing back from it? What are they saying about it? : Do the pieces represent any cultures we have studied or will study? Include anything else that you wish.

(BE SURE TO INCLUDE SPECIFIC EXAMPLES FROM THE ART EXHIBIT)

note bene: The Cummer Gallery/Gardens at 829 Riverside works for HUM 2250—be sure to include the impressionist, modern, and post-modern works (1870s-present) and Gardens!

- C. If you go to a dramatic performance (e.g. play, musical, dance), discuss the following: The main characters and their importance; type/form of presentation (e.g. opera in 3 acts); style and date of original script; brief summary of plot and theme; the role of

music, if any; the response of others in the audience; and props and stage setting. Did you like or dislike the performance? Why or why not? Did it arouse any particular feeling in you? : Does the music represent any cultures we have studied or will study? Include anything else that you wish.

(BE SURE TO INCLUDE EXAMPLES FROM THE PLAY)

- D. If you go to an architectural structure, discuss the following: Original purpose for the building and if it's still in use; materials used; date of the building, does it belong to a particular style of period; and the name of the architect, if possible. Can you see the influence of any surrounding buildings? Do you like or dislike the building? Why? Is the building influenced by the Greeks? the Romans? Is it Neo-Classical? Or Romanesque? Gothic? Does the building have ancient ties? Include anything else you wish. Photographs or sketches of the building would be a good addition.

2. You may also do an "inside FCCJ" cultural event in which you attend a musical concert, an art exhibit, a play or a humanities lecture that is given at our college. In writing this review you may use the same criteria as in #3. Make a statement concerning your reaction to the event and its relation to this class. This should involve personal interpretations. Acknowledge all sources used or you will be guilty of plagiarism.

n.b. Take this sheet with you to the event or note its questions before you go.

**To make up an absence a student can accomplish any of the following before the middle of the term:

- A) recite a poem we are studying in class before the class
- B) be the expert on a piece of literature, an artist, work of art, music, etc. that we are studying by reading three outside sources and providing seven "new" facts (i.e. beyond our Fiero text's information)
- C) 5 or more extra community service hours
- D) 2 outside films in pertinent subject
- E) full reading of primary text—oral interview with Professor required
- F) 2-3 hours every two weeks for humanities "internship"*
- G) letter to local, state, or federal politicians
- H) extra cultural review

(any of these listed above A-G substitute for a review)

* Interns will devote 1-5 hours per week during instructor's office hours or as homework. Tasks include scholarly research via texts/net; errands on campus and in the local area; field trip organization; Microsoft Word and Publishing documents; mass emailing/phone calling; office filing/organizing, etcetera.