

FCCJ Summer Arts Institute
Student and Parent Handbook

A FCCJ South Campus
Summer Program for

Students 13 - 17 Years of Age

THE PROGRAM

FCCJ Summer Arts Institute is a two week intensive arts exploration programs. Professional artists provide coaching, problem-solving in the arts, and guidance and leadership skills. Upon completing the summer program students receive written evaluations. A copy of the evaluations is sent to you and your school and to colleges (upon your request) in the fall.

Three elements of the program contribute to strong artistic, academic and personal growth: association with talented and motivated peers; recognition of growth and skill development through intensive work with professional artists; accomplishment of the arts leadership project. This combination raises the awareness and aspiration levels of our students. Students will also learn the value of ensemble or small group learning and collaboration.

Artistic learning is composed of production, reflection, and comprehension of the learning that has occurred. In both major and interdisciplinary classes students will have the opportunity to participate in structured learning experiences, and to record their reflections in a journal. This journal will help the student to begin to understand and value his or her own artistic thought processes, through the flashes and the insight as well as the steady development of ideas over time.

WHAT TO EXPECT

A key to understanding what is expected of the student is to understand the problem-solving approach to instruction used at Summer Arts Institute. Our instruction emphasizes process over product by giving maximum attention to developing skills and creativity through participatory exercises rather than formal lecturing. Our program is based on the belief that the artist must have a commitment, historical perspective, flexibility, risk taking and leadership abilities as well as technical skill and talent. Since product is also important, however, students will also devote a lot of time to refining and revising their work, and students will participate in a jury of peers to select their best current work to polish and share with a larger audience.

The Arts Institute will assist the student in college and in his or her career by helping to develop:

- The ability to understand and appreciate the unique qualities of the arts.
- The ability to appreciate how people of various cultures have used the arts to express themselves.
- The ability to understand and appreciate different artistic styles and works from representative historical periods and cultures.
- Some knowledge of the social and intellectual influences affecting artistic freedom.
- The ability to use the skills, media, tools, and the process required to express oneself in one or more of the arts.

DAILY SCHEDULE

9:00 a.m. – 11:45 a.m. Art Discipline Session – Students spend the morning studying an art of their choice for two weeks.

11:45 a.m. – 12:30 p.m. Lunch at the Waves Café

12:30 p.m. – 2:30 p.m. Art Exploration Session - Students study two different art forms (one each week) they would like to explore.

2: 30 p.m. – 4:00 p.m. Multidisciplinary Workshop

**FCCJ Summer Arts Institute
Example of One Student Schedule**

Student Name: _____

Week 1: (July 9- July 13)

Time	Art Form	Instructor	Room
9:00-11:45	Art Discipline: Graphic Arts/Cartooning/	Mike Fuller	M3-135A
11:45-12:30	Lunch		Waves Café
12:30-2:30	Arts Exploration Session: Playwriting	Laura Lane	M1-140
2:30-4:00	Multi-disciplinary	All Faculty	M1-140

Week 2: (July 16-July 20)

Time	Art Form	Instructor	Room
9:00-11:45	Art Discipline: Graphic Arts/Cartooning/	Mike Fuller	M3-135A
11:45-12:30	Lunch		Waves Café
12:30-2:30	Arts Exploration Session: Ceramics	Stephen Heywood	M4-120
2:30-4:00	Multi-disciplinary	All Faculty	M1-140

ARTS EXPLORATIONS SESSIONS

Students enrolled in the program will choose two one-week interdisciplinary art workshops. Each student will increase understanding of the relationship of art specialties to other disciplines and the creative process among all the art forms in these workshops. There is a choice of structured problems combining visual arts, theater, and creative writing. The solutions the students discover to these problems are shared in performances, exhibits, and social activities. Every effort is made to place students according to their interest; however there is no guarantee of placement. Art Explorations workshops meet weekdays from 12:30 p.m. - 2:30 pm.

INTERDISCIPLINARY (Multidisciplinary) WORKSHOPS AND PROJECT

PREPARATION SESSIONS. Interdisciplinary workshops are held in the afternoons from 2:30 – 4:00 to enable students to work in groups on a project that requires brainstorming, communication, leadership and agreement. The Challenge is that the interdisciplinary must include all of the summer arts institute students and all of the disciplines taught. This multidisciplinary project usually uses all of the time allowed - but when not working on a group interdisciplinary project- students must utilize this time to work on their individual art projects.

JOURNALS

One of the personal tools of an artist is the skill of keeping a journal. During this commitment to this program students are encouraged to jot down ideas, thoughts, reactions, challenges, triumphs, etc. for their personal use. Years from now re-reading this record of the student's life and experience will give the student great insight into him or herself and their chosen art form. The artists/discipline coaches will guide the student in the use of the journal in each area this summer, and we will ask each student to share a portion of their journal with us at the end of the program.

EVALUATIONS

At the end of the program, the major art form and the interdisciplinary instructors will fill out evaluation forms assessing how well the student met the objectives he or she set, taking into account the student's personal ability, previous training, and progress during the summer. In addition, they will assess how the student handled the social and artistic responsibilities of the program. These comments may offer constructive criticisms about areas for the student to work on in the future and/or congratulate the student about good work accomplished during the summer. Evaluations are meant to help the student continue his or her progress and to spur the student on to further studies. Look at them as documents of the student's work and personal experience at FCCJ's Summer Arts Institute; if the student puts a lot of effort into the program, the document will reflect his or her growth and development. This evaluation may be a valuable component for a college application.

SHARE DAY "EVENT"

Parents are invited to attend the Share Day "Event" Friday, July 20 at 2:30. At this time students will display the art form(s) that they have been working on for the two week period. Students put finishing touches and rehearse the multidisciplinary project from 9:00 – 12:00 and 1:00 – 2:30. Lunch is from 12:00 p.m. – 1:00 p.m.

CELL PHONES

Cell phones must be turned off during scheduled instructional activities. Parents are encouraged to contact students before and after the program and during the lunch break, and not during scheduled instructional activities. Cell phones that are left on during class are confiscated and given to the Director; confiscated cell phones are returned at the Director's discretion.

ELECTRONIC GAMES

The use of electronic games will not be tolerated during scheduled instructional activities, and may be confiscated and given to the Director; confiscated electronic games are returned at the Director's discretion.

MUSIC

The use of headphones to listen to music must be approved by the individual instructor, as this can be dangerous in certain disciplines, and it is also difficult to teach if you are not listening to the instructor!

REFUND POLICY

A complete program of instruction has been planned for your child. The policy of the SUMMER ARTS INSTITUTE regarding refund of tuition in case of withdrawal or dismissal is as follows:

- The obligation to pay the charges for the Summer Arts Institute Session enrolled in, is unconditional, and no portion of such charges not paid or

outstanding will be refunded or canceled, notwithstanding the subsequent absence, withdrawal, or dismissal of the student from the program.

LIBRARY PRIVILIGES

Summer Arts Institute students may use the FCCJ South Campus library. Before checking out books for the first time, students must bring their *FCCJ Summer Arts Institute* I.D. cards to the library between the hours of 9 a.m. and 4 p.m. to be coded into the computer system. **All books must be returned and all overdue fees must be paid by July 19.** Heavy fines are charged for books that are not returned.

COMPUTING FACILITIES

PC computers are available in Bldg. G, Room 200 for your use while you are in the program. Computers are equipped with a variety of programs you may need for completing assignments. You will need permission to leave your scheduled activity to use the lab, or you may use the lab with special permission in the evening.

DRESS

Casual wear (jeans, shorts, T-shirts, sandals, sneakers) is appropriate anywhere on campus. Summers are hot in Jacksonville, so be sure to wear clothes that will keep you cool. The air conditioning may be cool, **so be sure to bring a sweater.** Casual wear will not be permitted during Share Days. You should bring old clothes for work in the studios and comfortable clothes for the Acting class. Technical theater students must have boots or sneakers, as sandals are not safe for footwear backstage; also a black shirt and pants are necessary. Leather or canvas work gloves are suggested. Ceramics students are asked to wear clothing that they are not afraid to mess up, or wear a smock.

NOTE TO PARENTS:

Students are responsible for their own instruments and other personal property and equipment. Please see that all valuables such as cameras, jewelry are covered by insurance.

SUMMER ARTS INSTITUTE FACULTY AND STAFF

ADMINISTRATION

Dawn Button – Summer Arts Institute Director

Beth Harvey – Wilson Center Operations Manager

Dr. Denis Wright – South Campus President

FACULTY

PAINTING AND DRAWING FACULTY

Ms. Becky Colangelo

Ms. Colangelo grew up in Jacksonville, is a graduate of Wolfson High School, she received a Masters in Art History/Humanities from Florida State University, and a Bachelors of Fine Art in painting from the Memphis College of Art, Memphis, Tenn. Ms. Colangelo lived and studied for several years in NYC in the Soho district. She has shown and received awards in numerous shows in Tennessee, Arkansas, New Jersey, North Carolina, and Florida with works in private collections as well as in the Mint Museum of Art, Charlotte, N.C. Ms. Colangelo has taught drawing and painting to adults and children for several years and is currently a full-time professor of Humanities and Art History at FCCJ.

THEATER FACULTY

Amber Amerson

Ms. Amerson grew up in Jacksonville, graduated from Nathan Bedford Forest High school, and performed in many local and regional play productions. She then graduated from Indiana University with a Bachelors degree in theater and television studies. After graduation Ms. Amerson moved to Los Angeles, California where she worked as an actress and played small roles on television shows such as Coach, Herman's Head, and Showtime's Hollywood Lives. However, her true passion materialized into Improvisation Theatre. She joined and remains a standing company member of the internationally known "Theatre Sports" improv company. Ms. Amerson continued to perform improvisation in the evenings, and worked by day as an agent at Judy Schoen and Associates talent agency. Five years later she had the unique opportunity to come back and work collaboratively to produce "Augustine" an independent film for Backlight productions here in Jacksonville, and following that she became a Development Executive for Waterstreet Films in Santa Monica, California where she oversaw and helped produce two films: "The Break Up" with Bridget Fonda and "Cherry Orchard" with Tim Roth. Recently Ms. Amerson returned to Jacksonville and is now at LaVilla School of the Arts, where she is an instructor. Since her arrival she has founded the LaVilla Improv Troupe and Storyteller Performance Troupe, and directed many productions.

PHOTOGRAPHY FACULTY

Mr. Alexander Diaz

Alexander Diaz currently teaches Photography at the University of North Florida as an Adjunct. Alex earned his MFA in Photography from the University of Florida, and his BA in photography from the University of North Florida. While still a student at UNF Alexander was published in

three International photography magazines and received an Undergraduate Research Grant in which he documented The People of the Bus in Central America. Alexander also interned at the Record newspaper his senior year which lead to a position at EcoLatino magazine. During Alexander's graduate education, he worked as a Teaching Assistant and a documentary photographer for the Florida Division of Historical Resources. Alex is a practicing artist who showcases his work on a regional level.

GRAPHIC ARTS FACULTY

Mr. Mike Fuller

Mike Fuller has been in the graphic art world for more than 30 years. Mike started in the business when he was in high school working for an ad agency after school. After high school Mike went to Florida Community College at Jacksonville and earned an Associates Degree in Art. From there Mike went to Ringling School of Art and Design and then transferred to the University of North Florida where he graduated with a Bachelors of Arts in Graphic Design. Since graduating from college Mike has worked as a freelance graphic artist, and for various ad agencies in Florida. Mike has done everything from toy package designs to car ads. In 1999 Mike began teaching graphic art at the Frank H. Peterson, Academies of Technology.

CREATIVE WRITING FACULTY

Ms. Laura Lane

Laura Lane received her Masters in English from the University of North Florida. Laura's background in the Theater Arts began a Mandarin High School, in Jacksonville, then while at UNF Laura acted in several UNF productions including: Loves Labor's Lost and the Playwright's project in 1996 and in 1998. Laura's professional acting experience includes several musical theater roles at the Alhambra Dinner Theater. Laura is currently a co-sponsor of the International Thespian Society of Bartram Trail High School – the drama club.

CERAMICS FACULTY

Mr. Stephen Heywood

Stephen Heywood is a ceramic artist and educator who currently teaches Ceramics at The University of North Florida, in Jacksonville Florida. Prior to teaching at the University of North Florida he taught Ceramics and Sculpture at Florida Community College, and before that he was the coordinator of the Erie Art Museum "Clay space" in Erie Pennsylvania. Stephen received his masters of fine arts degree from Edinboro University of Pennsylvania and his Bachelors of Science degree and art education certification from Southern Utah University. He has had several solo shows and has been included in numerous invitational as well as national juried exhibitions, including the Soda National in Missoula Montana and the Intimate Object II in Fort Wayne, Indiana. In 2001 and 2003 Stephen was awarded the craft of the year award for the Westmoreland Arts National, and in 2003 was selected by ceramics monthly and featured as an Emerging Artist.

SCULPTURE FACULTY

Mr. Michael Cottrell

Michael Cottrell is a sculptor and educator who currently teaches Ceramics and Sculpture at Florida Community College, in Jacksonville, Florida. Prior to teaching at Florida Community College he was the owner and proprietor of Black Diamond Pottery, Studio and Gallery in

Waynesville, North Carolina. Michael received his MFA in Ceramics and Sculpture from East Carolina University, and his Bachelor of Arts; 3-D Arts, Ceramics from Warren Wilson College. Michael has many Solo and Group Shows to his credit worldwide and has taught many workshops and given lectures for many years throughout the world.

PRINTMAKING/MIXED MEDIA FACULTY

Mr. Patrick Miko

Patrick Miko is currently teaching Printmaking at Florida Community College, prior to teaching at Florida Community College he taught Visual Communication, Drawing I, and Figure Drawing at Flagler College. Patrick received his MFA from the University of Wisconsin, his BFA from Kent State University and he studied graphic design, photography and visual communication at the Colorado Institute of Art. Patrick has many Exhibitions to his credit throughout the country.

Summer Arts Institute

Field Trip Permission Form

I _____ parent/or guardian of _____
(Parent Name) (Student Name)

Herewith give my permission for my child to participate in the *Summer Arts Institute Field Trip* on **Friday, July 13, 2007** I am aware that my child will be transported via a First Student Bus.

I understand that the bus will depart at **10:30 a.m.** from the Wilson Center at FCCJ South Campus and will return to the Wilson Center between **3:30 - 4:15 p.m.**

The itinerary is as follows:

Jacksonville Museum of Modern Art (JMOMA)
Lunch at the Hemming Plaza (Provided)
TBA

I authorize the Summer Arts Institute to take my child on this field trip.

Signature

Date

SUMMER ARTS INSTITUTE

2006 Student Sign Out Release Form

In order to insure the safety of all of our participants, at the end of each day at 4:00 p.m., or at 5:00 p.m. for extended hours, The Summer Arts Institute will not release a child to anyone other than the parent or legal guardian, unless authorized to do so in writing. Please complete this portion of the registration by filling out the section that applies to you and your child.

Participant Name: _____ **Telephone or Cell Phone** _____

I am picking up my child at 4:00 p.m. each day. Name: _____ Telephone or Cell Phone _____
I am picking up my child at 5:00 p.m. each day. Name: _____ Telephone or Cell Phone _____
I give the following person/s permission to pick up my child at 4:00 p.m. each day. Name: _____ Telephone or Cell Phone _____
I give the following person/s permission to pick up my child at 5:00 p.m. each day. Name: _____ Telephone or Cell Phone _____
My child has permission to leave The Summer Arts Institute on his/her own at the conclusion of each day's programmed activities at 4:00 p.m. Name: _____ Telephone or Cell Phone _____

I, the undersigned, am aware and agree that once my child leaves the Wilson Center for the Arts or is released to me after the authorized time above, The Summer Arts Institute or Florida Community College are no longer responsible for his/her whereabouts, actions or welfare.

Parent or Legal Guardian (Print Name) Date _____

Parent or Legal Guardian (Print Name) Date _____

