

FCCJ SUMMER ARTS INSTITUTE APPLICATION

program. If admitted to the program I will abide by its rules set forth in the Summer Arts Institute Student and Parent Handbook, that I found and read on the SAI website: <http://www1.fccj.edu/dfbutton>.

Student signature _____ Date _____

Parent/Guardian signature _____ Date _____

In addition to the information on Page 7, you must provide the following:

An Essay on a separate sheet of paper, please describe what you do in the arts, include ideas, experiences, and the ways you express and develop your talents. Describe your commitment to the arts and career/educational goals. **A List** of past awards, or accomplishments in your Art. and a **Letter of Recommendation** from your teacher or school.

Please enclose a check for \$50.00 payable to FCCJ Summer Arts Institute and mail or deliver your materials to Dawn Button, Director of SAI, FCCJ South Campus, 11901 Beach Blvd., Building D, Room 107, Jacksonville, FL 32246.

Application Deadline is June 1, 2007

Applications will not be reviewed until we have received your written statement, a list of past awards, a letter of recommendation, the SAI application, and your \$50.00 deposit.

July 9 - July 20, 2007				
Mon	Tue	Wed	Thu	Fri
July 9 <i>Program Begins</i>	July 10	July 11	July 12	July 13
July 16	July 17	July 18	July 19	July 20 <i>Share Day</i> <i>Program Ends</i>

FLORIDA COMMUNITY COLLEGE AT JACKSONVILLE SOUTH CAMPUS

SUMMER ARTS INSTITUTE

For Creative Youth, Ages 13-17

July 9 - July 20, 2007



An Intensive Arts Program
Featuring Classes In: Creative Writing/
Playwriting, Acting/Improvisation, Painting &
Drawing, B&W Photography /Digital
Photography, Ceramics, Sculpture, Graphic Arts/
Cartooning, Printmaking/Mixed Media and
much more!

FCCJ South Campus
(904) 646-2111
11901 Beach Blvd.

Check out our new website:
<http://www1.fccj.edu/dfbutton>



THE SUMMER ARTS INSTITUTE

for creative youth is an intensive arts program that will run July 9, through July 20, 2007. Monday through Friday from 9:00 a.m.-4:00 p.m.

The Arts Institute accepts students who have demonstrated talent or potential talent in their chosen major art form. Students are expected to display social responsibility, motivation, and commitment to their art form, as well as the ability to work at an intensive pace. In addition to the summer experience students will benefit from the FCCJ Wilson Center Extended Summer Arts Program during the following year, which offers free admission to selected events and performances.

Invited Participants

Male and female students committed to the arts between the ages of 13–17 are invited to apply. Selection is based on our application, and a written statement. (See Page 7 and 8 of this brochure.)

Faculty

Faculty members of the Arts Institute are practicing artists and skilled instructors. They are drawn from a variety of backgrounds including area universities and colleges, performing arts high schools as well as area professionals and professional organizations.

How to Apply:

Applications should be received by Friday, June 1, 2007, but we **urge** you to apply as early as possible to secure your place in our exciting program.

To apply complete Page 7 and Page 8 of this brochure.

There is a \$50.00 application fee, that will be applied to your tuition.

Tuition

Tuition is \$500.00 for this two week program.

Tuition includes materials and a \$5.00 daily lunch voucher for the Waves Café at the South Campus.



SUMMER ARTS INSTITUTE

Major Art Form (Choose one only)

___ Creative Writing /Playwriting, ___ Acting/Improvisation,
___ Printmaking/Mixed Media, ___ Painting and Drawing,
___ B & W Photography, ___ Ceramics, ___ Sculpture,
___ and Graphic Arts/Cartooning

Art Exploration Art Forms (Choose two)

(Select two **other** art forms that you would like to explore in the afternoon (one each week).

___ Creative Writing, ___ Acting, ___ Mixed Media,
___ Painting and Drawing, ___ Digital Photography,
___ Sculpture, and ___ Cartooning

Art Exploration Sessions will be finalized the first day of the program.

Your Name _____

Birth Date _____ Age _____ Social Security # _____

Permanent Address _____

City _____, State _____ Zip _____

Telephone _____ Male _____ Female _____

Where did you hear about the Florida Community College Summer Arts Institute? _____

Name of your school

Name of parent or guardian

Day telephone _____ Evening telephone _____

I understand that the FCCJ Summer Arts Institute is an intensive summer



DAILY PROGRAM

Daily Schedule:

9:00 a.m. – 11:45 a.m. Major Art Discipline Sessions

Spend the morning in your primary art form working with a professional in his or her field. These classes are designed by the Discipline Coach based upon your abilities and needs.

11:45 a.m. – 12:30 p.m. Lunch

Students will be provided a daily \$5.00 lunch voucher for lunch at The Waves Café located on the FCCJ South Campus.

12:30 p.m. to 2:30 p.m. Art Exploration Sessions

This is a time to change focus and explore the other arts. Art exploration class time can be used for individual projects based on a chosen theme, or to support the Multidisciplinary Workshop.

2:30 p.m. to 4:00 p.m. Multidisciplinary Workshop

This time is used to prepare for the Multidisciplinary Project and projects you have started in your chosen discipline. These projects will be displayed or performed on the final day of the program. Parents, friends, faculty, and students are invited to attend.

Day Trips

Program related trips will be arranged for all participants, and may include visits to: area museums, galleries, local artists studios, or a local theater group's rehearsal or performance.



HIGHLIGHTED ARTS

Creative Writing /Playwriting - Students will participate in a writing workshop that emphasizes, poetry, storytelling, fiction, reflective writing and playwriting. Work will be presented in both the spoken (readings) and written (publication) forms. Emphasis is placed on research, and self exploration. Students will produce a publication for distribution during the final days of the program.



Acting/Improvisation - Students will learn audition techniques, various acting philosophies, and study various acting styles. In addition students will be introduced to the art of improvisation. Students will write their own performance pieces and then perform them during the final performance days.



Printmaking/Mixed Media - Students will be introduced to Monotype, Serigraphy, Collagraph and Relief printmaking techniques in conjunction with different methods of constructing a convincing two dimensional artwork. Special emphasis will be placed on mixed media processes including collage, printing, appropriation, and the use of found objects. Students will learn various printmaking techniques that will encourage personal exploration and the development of individual style. Student work will be exhibited and critiqued at the end of the program.



Photography - Photography students work to gain mastery over photographic equipment, materials and processes. They will learn the basics of black and white printing, and digital imaging. Students will prepare a portfolio and exhibit their work in the Art Exhibit during the final days of the program. (Students must own a 35 mm manual camera).



HIGHLIGHTED ARTS

Graphic Art/Cartooning - Students will have the opportunity to create computer generated graphic designs, including their own cartoon characters, in a PC platform with Adobe software, and QuarkXpress. Students will design & build corporate logos, and marketing identities including ads, billboards, stationery and brochures. Students will create portfolios for display during the final days of the program.



Drawing and Painting - Students will be introduced to the fundamentals of drawing and painting through varied exercises and studies. They will produce many drawings and paintings in order to master the skills of observation, and control over media for successful art making. Students will also be introduced to varied media and techniques: charcoal, pencil, pastel, and acrylic. Student work will be displayed in an art exhibit during the final days of the program.



Ceramics - Students will be instructed in both wheel-throwing and hand-building forms of construction. Specialized focus will be given to various hand-building techniques including pinch, coil, soft slab and hard slab construction. Students will learn various decoration and glazing techniques that will encourage them to develop technical expertise as well as their own individual style as they learn the visual language of ceramics. Student work will be showcased in an art exhibition at the end of the program.



Sculpture - Students will create their own unique sculptural cast metal art. Students will work with clay, plaster, wax and sand to produce patterns and molds which will be cast into art objects in the Florida Community College Foundry. Student work will be showcased in the art exhibition during the final days of the program.



SPECIAL PROGRAM FEATURES

Arts Exploration Sessions - Students choose two different art forms, to explore in the afternoons. Choices include: Cartooning, acting, technical theater, creative writing, ceramics, painting and drawing, photography, and creative writing.



Multidisciplinary Afternoon Workshops - Throughout the program students will be given the opportunity to collaborate on an art project that crosses art disciplines. Collaboration is a difficult concept to grasp and master. A group interdisciplinary art project is even more difficult and usually takes brainstorming, communication, leadership, agreement, and a great deal of practice before the projects are ready to either be displayed or performed.



Extended Summer at the Center - As a bonus and for a thorough immersion in the arts Summer Arts Institute students are offered tickets to the spring and fall FCCJ DramaWorks productions during the following school year, and depending on availability the FCCJ Artist Series will offer seats to Summer Arts Institute students.



Journals - All students will be required to keep a journal of the program. This journal is to record their own growth, feelings, emotions, difficulties, triumphs and ideas. These journals will be turned in each week to the appropriate Discipline Coach for discussion and feedback.

