

FLORIDA STATE COLLEGE AT JACKSONVILLE

COLLEGE CREDIT COURSE OUTLINE

COURSE NUMBER:	PHI 2010
COURSE TITLE:	Introduction to Philosophy
PREREQUISITE(S):	Satisfactory score on reading and writing placement tests
COREQUISITE(S):	None
CREDIT HOURS:	3
CONTACT HOURS/WEEK:	3
CONTACT HOUR BREAKDOWN:	
Lecture/Discussion:	3
Laboratory:	
Other _____:	
FACULTY WORKLOAD POINTS:	3
STANDARDIZED CLASS SIZE ALLOCATION:	35
CATALOG COURSE DESCRIPTION:	
<p>This course consists of an introduction to philosophical issues organized for the most part on a historical basis. Students encounter some of the perennial problems of philosophy and the types of answers that have been suggested by studying the thought of selected philosophers.</p>	
SUGGESTED TEXT(S):	Shrader and Malholtra; <u>Pathways to Philosophy</u> ; Prentice-Hall; Latest Edition
IMPLEMENTATION DATE:	November 14, 1987
REVIEW OR MODIFICATION DATE:	Fall Term, 2002 (20031) Fall Term, 2004 (20051) Spring Term, 2007 (20072) - Gordon Rule Removed

COURSE TOPICS

Rationale: In common with the arts and religion, philosophy is a human endeavor to determine the nature of man, mankind's role in the world, the structures of reality, a person's proper relation to others, and a person's ultimate destiny. Additionally, the belief systems generated by philosophers have at times pervasively influenced the social instructions and the self-images of generations. A familiarity with these processes is an important ingredient in a general education.

Intent: The course intends to familiarize the student with the processes described above by introducing him to philosophical treatises in metaphysics, epistemology, ethics, philosophy of religion, etc. Another intent is to make more effective the student's thinking about such issues.

TOPICS MAY BE ARRANGED TO ACCOMMODATE
PROFESSOR'S INDIVIDUAL PREFERENCE AND
TECHNIQUE

APPROXIMATE NUMBER OF
CONTACT HOURS PER TOPIC
TOTAL=45 CONTACT HOURS

Suggested distribution of course topics:

I.	The formation and justification of beliefs	7
II.	Moral values: conventional or natural, based upon rational principle of emotion	7
III.	Freedom, determinism and moral responsibility	8
IV.	Persons: minds plus bodies or simply bodies	8
V.	God: arguments for the existence of, the problems of evil	8
VI.	Social justice: The legitimacy of rulers, equity among persons	7



Course Prefix and Number: PHI 2010	Semester Credit Hours: 3
Course Title: Introduction to Philosophy	

Discipline Area for the Course:

<input type="checkbox"/> Communication	<input type="checkbox"/> Mathematics	<input type="checkbox"/> Social & Behavioral Sciences
<input checked="" type="checkbox"/> Humanities & Visual/Performing Arts	<input type="checkbox"/> Natural Sciences	<input type="checkbox"/> Other-Designated Option

INTELLECTUAL COMPETENCIES:

<input checked="" type="checkbox"/> Reading	<input checked="" type="checkbox"/> Speaking	<input checked="" type="checkbox"/> Critical Analysis	<input type="checkbox"/> Quantitative Skills	<input checked="" type="checkbox"/> Scientific Method of Inquiry
<input checked="" type="checkbox"/> Writing	<input checked="" type="checkbox"/> Listening	<input checked="" type="checkbox"/> Information Literacy	<input checked="" type="checkbox"/> Ethical Judgment	<input type="checkbox"/> Working Collaboratively

KNOWLEDGE	Primary	Secondary	N/A	VALUE	Primary	Secondary	N/A
A. Global and Historical Knowledge & Understanding				Intellectual honesty	<input checked="" type="checkbox"/>		
• Comprehends a general knowledge of the nature, origins and contributions of major civilizations		<input checked="" type="checkbox"/>		Curiosity and openness to new ideas	<input checked="" type="checkbox"/>		
• Comprehends the workings and interrelations of personal, business and government economies		<input checked="" type="checkbox"/>		Recognition of one's own creative potential		<input checked="" type="checkbox"/>	
• Comprehends political, social and economic systems and their effects upon society		<input checked="" type="checkbox"/>		Acceptance of and respect for differences among people and cultures	<input checked="" type="checkbox"/>		
B. Cultural and Aesthetic Knowledge and Understanding							
• Comprehends the contributions of the arts and humanities to the human experience on a personal, national or global level		<input checked="" type="checkbox"/>		Civic Engagement		<input checked="" type="checkbox"/>	
• Comprehends the historical development of the arts and sciences	<input checked="" type="checkbox"/>			Lifelong Learning	<input checked="" type="checkbox"/>		
• Comprehends religious and cultural systems and their effects upon society	<input checked="" type="checkbox"/>						
C. Human Awareness and Understanding							
• Comprehends the dynamics of human behavior and the process of increasing self-awareness, growth and development	<input checked="" type="checkbox"/>						
• Comprehends the stages of human development and the dynamics of human relationships in diverse cultures	<input checked="" type="checkbox"/>						
• Comprehends the factors that promote physical, mental and social well-being	<input checked="" type="checkbox"/>						
D. Mathematics, Science and Technology							
• Comprehends the basic concepts and investigative processes of the natural sciences		<input checked="" type="checkbox"/>					
• Comprehends the breadth, significance and development of the mathematical sciences		<input checked="" type="checkbox"/>					
• Comprehends the ways science and technology have shaped and continue to reshape human cultures and the environment		<input checked="" type="checkbox"/>					

Name of Person Completing This Form: Dana Thomas

Signature: _____ Date: 11/8/02



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	Learning Outcomes	Method Of Assessment
1	The student will:	Tests
2	1. Comprehend the scope of philosophic inquiry and how beliefs are formed and justified.	Researched papers/reports
3	2. Understand the principles of freedom, determinism and moral responsibility in human interaction.	Oral presentations
4	3. Recognize the major concepts of good and evil and their relationship to human existence and action.	Journals
5	4. Identify the various attempts to formulate and define social justice.	Literature reviews
6	5. Explore the nature of reality and recognize how ite perception has impacted human social systems.	
7		
8		
9		
10		

Name of Person Completing This Form: Dana Thomas

Signature: _____ Date: 02/07/2003