

FLORIDA STATE COLLEGE AT JACKSONVILLE

COLLEGE CREDIT COURSE OUTLINE

COURSE NUMBER: MVKB 2121

COURSE TITLE: Class Piano IV

PREREQUISITE(S): MVKA 2121

COREQUISITE(S): None

CREDIT HOURS: 1

CONTACT HOURS/WEEK: 2

CONTACT HOUR BREAKDOWN:

Lecture/Discussion:

Laboratory:

Other _____: 2 (Rehearsal)

FACULTY WORKLOAD POINTS: 2

STANDARDIZED CLASS SIZE ALLOCATION: 1

CATALOG COURSE DESCRIPTION:

This course is a continuation of Class Piano III.

SUGGESTED TEXT(S): Lancaster, E. L., & Renfrow, Kennon D., Group Piano for Adults, Book II, Alfred Publishing Co., 1996

Hanon. Technic, Book I

IMPLEMENTATION DATE: June 21, 1984

REVIEW OR MODIFICATION DATE: Fall Term, 2002 (20031)
Fall Term, 2008 (20091) - Outline Review 2007

COURSE TOPICS

Rationale: This course is designed to further incorporate practical skills with performance and technical skills.

Intent: The material is sequenced to further develop skills in harmonic progressions in all keys, harmonization, vocal accompaniment, vocal score reading, and introduction to Baroque style.

TOPICS MAY BE ARRANGED TO ACCOMMODATE
PROFESSOR'S INDIVIDUAL PREFERENCE AND
TECHNIQUE

APPROXIMATE NUMBER OF
CONTACT HOURS PER TOPIC
TOTAL = 30 CONTACT HOURS

Suggested distribution of course topics:

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| I. | Unit 10 Review | 3 |
| II. | Unit 11 -Theme and Variations | 4 |
| | A. Solo and Ensemble Repertoire <i>(to be continued throughout term, may be supplemental to text)</i> | |
| | B. Maj./min. scales and arpeggios (B-flat, E-flat, A-flat) | |
| | C. Transposition, Harmonization w/Sec. Dom. | |
| | D. Transposing Instrument - F Horn | |
| | E. Choral Score (S,T) | |
| III. | Unit 12 - Musical Style Periods | 4 |
| | A. Solo Rep. Theme and Variations | |
| | B. <i>Transposition/Harmonization will be cont/d With each chptr.</i> | |
| | C. 2-hand accompaniment | |
| | D. Instrumental and Vocal Score reading | |
| IV. | Unit 13 - Modulation to the Dominant | 4 |
| | A. 3-part Instrumental Score reading | |
| | B. Vocal Score (T,B) | |
| | C. Modulating chord progression | |
| V. | Unit 14 - Modulation to the Subdominant | 4 |
| | A. Read Band Score | |
| | B. Vocal Score (T,B) | |
| | C. Improvise in the Classical Style | |
| VI. | Unit 15 Review Chapter | 4 |
| VII. | Preparation for Piano Proficiency Exam | 7 |
| | A. Know all Maj./min. scales and arpeggios w/correct fingering | |
| | B. Memorization and Transposition of Patriotic hymns and Seasonal hymns | |
| | C. Memorization and Performance of Solo Repertoire | |

COURSE TOPICS (CONTINUED)

- D. Vocal and Instrumental Score Reading
- E. Playing and Harmonizing by ear
- F. Continued work in transposition and harmonization
- G. Continued work in increasing chord vocabulary

Student Competencies:

1. Knowledge of musical style and performance.
2. Know all major and minor scales.
3. Improvement of sight-reading skills.
4. Transposition of chord progressions.
5. Harmonization of simple melodies.
6. Vocal & instrumental score reading.
7. Increase chord vocabulary to include secondary dominant.
8. Ability to modulate to closely related keys.
9. Piano Proficiency exam.



NOTE: Use either the Tab key or mouse click to move from field to field. The box will expand to accommodate your entry.

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| Section 1 | |
| COURSE PREFIX AND NUMBER: <u>MVKB 2121</u> | SEMESTER CREDIT HOURS: <u>1</u> |
| COURSE TITLE: <u>Class Piano IV</u> | |

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| Section 2 |
| TYPE OF COURSE: (Click on the box to check all that apply) |
| <input checked="" type="checkbox"/> AA Elective <input type="checkbox"/> AS Required Professional Course <input type="checkbox"/> College Prep <input type="checkbox"/> AS Professional Elective <input type="checkbox"/> AAS Required Professional Course <input type="checkbox"/> Technical Certificate <input type="checkbox"/> Other _____ <input type="checkbox"/> General Education: (For General Education courses, you must also complete Section 3 and Section 7) |

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| Section 3 (If applicable) |
| INDICATE BELOW THE DISCIPLINE AREA FOR GENERAL EDUCATION COURSES: |
| <input type="checkbox"/> Communications <input type="checkbox"/> Social & Behavioral Sciences <input type="checkbox"/> Mathematics <input type="checkbox"/> Natural Sciences Humanities |

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| Section 4 |
| INTELLECTUAL COMPETENCIES: |
| x Reading <input type="checkbox"/> Speaking x Critical Analysis x Quantitative Skills <input type="checkbox"/> Scientific Method of Inquiry <input type="checkbox"/> Writing x Listening Information Literacy <input type="checkbox"/> Ethical Judgment <input type="checkbox"/> Working Collaboratively |

| Section 5 | |
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| LEARNING OUTCOMES | METHOD OF ASSESSMENT |
| • Students will: | |
| • Be able to play all major and minor scales and arpeggios 2 Hands, 2 Octaves | Written and performance testing |
| • Be able to read and play vocal and instrumental scores | Final proficiency examination |
| • Transpose melodies to major and minor keys | |
| • Harmonize melodies with more varied chord vocabulary | |
| • Transpose chord progressions to all keys | |
| • Increase chord vocabulary | |
| • Modulate to closely related keys | |
| • Play and transpose late elementary and early intermediate piano literature | |
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| Section 6 |
| Name of Person Completing This Form: <u>Ileana Fernandez</u> Date: |