

FLORIDA STATE COLLEGE AT JACKSONVILLE

COLLEGE CREDIT COURSE OUTLINE

COURSE NUMBER: MVKA 1111

COURSE TITLE: Class Piano I

PREREQUISITE(S): None

COREQUISITE(S): None

CREDIT HOURS: 1

CONTACT HOURS/WEEK: 2

CONTACT HOUR BREAKDOWN:

Lecture/Discussion:

Laboratory: 2 (Rehearsal)

Other _____:

FACULTY WORKLOAD POINTS: 2

STANDARDIZED CLASS SIZE
ALLOCATION: 1

CATALOG COURSE DESCRIPTION:

This course for beginning piano students meets in groups with emphasis placed on music reading and elementary techniques. This course required for all music majors, unless exempted. This course is also open to other qualified students, with consent of the professor.

SUGGESTED TEXT(S): Lancaster, E.L. & Renfrow, Kennon D., Alfred's, Group Piano for Adults, Book I Alfred Publishing Company, 1995

IMPLEMENTATION DATE: June 21, 1984

REVIEW OR MODIFICATION DATE: Fall Term, 2002 (20031)
Fall Term, 2008 (20091) - Outline Review 2007

COURSE TOPICS

TOPICS MAY BE ARRANGED TO ACCOMMODATE
PROFESSOR'S INDIVIDUAL PREFERENCE AND
TECHNIQUE

APPROXIMATE NUMBER OF
CONTACT HOURS PER TOPIC
TOTAL = 45 CONTACT HOURS

Suggested distribution of course topics:

I.	Unit I - Keyboard Basics	5
	A. Orientation to Piano Keyboard	
	B. Hand-Eye Coordination	
	C. Reading Musical Notation	
	D. Terminology, Intervals	
	E. Improvisation	
	F. Review	
II.	Unit II. - More Keyboard Basics	3
	A. New rhythmic note values	
	B. New time signature and dynamic signs	
	C. Key signatures	
	D. Terminology	
	E. Repertoire emphasizing skill learned	
	F. Rhythm reading and Technique; Improvisation	
	G. Harmonization of melodies using harmonic 5 th	
	H. Review	
III.	Unit III. - Major 5-finger patterns on White keys	3
	A. Triads	
	B. Solo and Duet Repertoire	
	C. New time signature and terminology	
	D. Rhythm reading and technique	
	E. Transposition, Harmonization, Improvisation	
IV.	Unit IV. - Major 5-finger patterns on Black keys	3
	A. Solo and Duet Repertoire	
	B. Rhythm, Technique, Improvisation, Transposition	
	C. Harmonizing with the Tonic and the Dominant	
V.	Unit V. - Review chapter	2
	A. Sixteenth notes - new rhythmic figure	
VI.	Unit VI. - Minor 5-finger patterns on White keys	3
	A. Minor chords	
	B. Relative minor keys	
	C. Rhythm (eighth note triplets/syncopation), Technique	

COURSE TOPICS (CONTINUED)

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| VII. | Unit VII. - Minor 5-finger patterns on Black keys | 3 |
| | A. Technique | |
| | B. Solo and Ensemble Repertoire | |
| | C. Harmonization, Transposition, Improvisation | |
| | D. Review | |
| VIII. | Unit VIII. - Chord Qualities | 2 |
| | A. Rhythm (dotted eighth notes), Technique | |
| | B. Solo and Ensemble Repertoire | |
| | C. Harmonization | |
| IX. | Unit IX. - Major Scales (Tetrachords) | 3 |
| | A. Pedal Orientation | |
| | B. Repertoire, Harmonization | |
| X. | Unit X. - Triads of the Key | 3 |
| | A. Playing Major Scales and Arpeggios
Hands together, 2 octaves (C,G,D,A,E,B,F) | |
| | B. Solo Repertoire, Improvisation | |
| | C. Harmonizing with Major and minor triads | |
| | D. Review | |

Student Competencies:

1. Note and interval reading, transposition;
2. Harmonization, Improvisation;
3. Composition, Scale playing;
4. Ensemble and independent performance;
5. Learning musical symbols and terminology
6. Tempo markings, articulation and others.



NOTE: Use either the Tab key or mouse click to move from field to field. The box will expand to accommodate your entry.

Section 1	
COURSE PREFIX AND NUMBER: <u>MVK 1111</u>	SEMESTER CREDIT HOURS: <u>1</u>
COURSE TITLE: <u>Class Piano I for Music Majors</u>	

Section 2
TYPE OF COURSE: (Click on the box to check all that apply)
<input checked="" type="checkbox"/> AA Elective <input type="checkbox"/> AS Required Professional Course <input type="checkbox"/> College Prep <input type="checkbox"/> AS Professional Elective <input type="checkbox"/> AAS Required Professional Course <input type="checkbox"/> Technical Certificate <input type="checkbox"/> Other _____ <input type="checkbox"/> General Education: (For General Education courses, you must also complete Section 3 and Section 7)

Section 3 (If applicable)
INDICATE BELOW THE DISCIPLINE AREA FOR GENERAL EDUCATION COURSES:
<input type="checkbox"/> Communications <input type="checkbox"/> Social & Behavioral Sciences <input type="checkbox"/> Mathematics <input type="checkbox"/> Natural Sciences Humanities

Section 4
INTELLECTUAL COMPETENCIES:
<input checked="" type="checkbox"/> Reading <input type="checkbox"/> Speaking <input checked="" type="checkbox"/> Critical Analysis <input checked="" type="checkbox"/> Quantitative Skills <input type="checkbox"/> Scientific Method of Inquiry <input type="checkbox"/> Writing <input checked="" type="checkbox"/> Listening <input type="checkbox"/> Information Literacy <input type="checkbox"/> Ethical Judgment <input type="checkbox"/> Working Collaboratively

Section 5	
LEARNING OUTCOMES	METHOD OF ASSESSMENT
• Students will:	Written and Performance testing
• Be able to read music from the treble and bass clef	Cumulative Final
• Be able to play all the major and minor 5-finger patterns on white and black keys	
• Perform simple solo and ensemble repertoire	
• Harmonize simple melodies using tonic and dominant harmonies	
• Transpose simple melodies to other major and minor keys	
• Recognize and perform rhythmic patterns that include 16 th note values	
• Become familiar with basic music terminology	
• Recognize and identify key signatures for both major and minor keys	
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Section 6	
Name of Person Completing This Form: <u>Ileana Fernandez</u>	Date: <u>11/07/2007</u>