

FLORIDA STATE COLLEGE AT JACKSONVILLE

COLLEGE CREDIT COURSE OUTLINE

COURSE NUMBER: MVK 1811

COURSE TITLE: Introduction to Class Piano I (for non-music majors)

PREREQUISITE(S): none

COREQUISITE(S): none

CREDIT HOURS: 1

CONTACT HOURS/WEEK: 2

CONTACT HOUR BREAKDOWN:

Lecture/Discussion:

Laboratory: 2 (Rehearsal)

Other _____:

FACULTY WORKLOAD POINTS: 2

STANDARDIZED CLASS SIZE ALLOCATION: 16

CATALOG COURSE DESCRIPTION:

This course is for the adult beginner who wishes to learn to play the piano for recreational purposes. No previous piano study is necessary. It is intended for non-music majors.

SUGGESTED TEXT(S): Alfred's Piano 101, Book 1, E.L. Lancaster/Kenon D. Renfrow Alfred Publishing Co.

IMPLEMENTATION DATE: Fall Term, 2003 (20041)

REVIEW OR MODIFICATION DATE:

TOPICS MAY BE ARRANGED TO ACCOMMODATE
PROFESSOR'S INDIVIDUAL PREFERENCE AND
TECHNIQUE

APPROXIMATE NUMBER OF
CONTACT HOURS PER TOPIC
TOTAL = 30 HOURS

COURSE TOPICS

CONTACT HOURS
PER TOPIC

I.	Introduction	4
	<ul style="list-style-type: none"> a. Orientation to the Piano Keyboard b. Hand position, sitting position, finger numbers c. Basic note values (quarter, half, dotted half, whole and rests) d. Rhythmic and directional reading e. Playing on black keys; playing on white keys f. Dynamic signs g. Naming the keys h. Ear Training 	
II.	Exploring positions on the keyboard	4
	<ul style="list-style-type: none"> a. Play melodies in Middle C position, C position, G position and other white keys b. Introduction to time signatures: 4/4; $\frac{3}{4}$ c. Continue directional reading d. Technique - finger co-ordination and reading exercises 	
III.	The Staff - Notation	4
	<ul style="list-style-type: none"> a. Perform solo repertoire from Grand Staff notation b. Apply additional music concepts (crescendo, diminuendo, common time, slurs, legato, phrase) to performance at keyboard c. Identify steps and skips on the staff and perform them on the keyboard 	
IV.	Intervals	4
	<ul style="list-style-type: none"> a. Identify melodic and harmonic intervals of 2nds, 3rds, 4ths, and 5ths on the staff and perform them on the keyboard. b. Aurally distinguish above mentioned intervals c. Increase knowledge of musical terminology of tempo and dynamic marks and other musical concepts, such as incomplete measures and tied notes, transposition d. Begin hands together playing e. Continue rhythm reading drills and ear training 	
V.	Other Keyboard Basics	4
	<ul style="list-style-type: none"> a. Accidentals b. Articulation markings - staccato c. Additional musical concepts: 2/4 time, D.C. as fine, ritardando, adagio d. Expand the reading range of C position e. Solo and Duet Repertoire 	

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COURSE TOPICS

CONTACT HOURS
PER TOPIC

VI.	Reading in <i>G</i> Position	4
	a. Expand <i>G</i> Position reading range	
	b. Additional musical concepts	
	c. Interval reading and aural recognition of 2nds, 3rds, 4ths, and 5ths in <i>G</i> Position	
	d. Solo repertoire	
	e. Rhythm and ear training drills	
VII.	Major 5 -finger patterns	4
	a. Identify half and whole steps	
	b. Play the chromatic scale	
	c. Play major 5-finger patterns beginning on any white key	
	d. Triads	
	e. Additional musical concepts	
	f. Solo and duet repertoire	
	g. Rhythm reading	

STUDENT OUTCOMES:

Upon completing Introduction to Piano I the student will be able to:

1. Read notes and intervals; make simple transpositions.
2. Perform independently and in ensembles.
3. Know and interpret musical symbols for dynamics.
4. Recognize and perform tempo and articulation markings, time signatures and other musical concepts.
5. Harmonize simple lead sheet melodies.
6. Play chords.



NOTE: Use either the Tab key or mouse click to move from field to field. The box will expand to accommodate your entry.

Section 1	SEMESTER CREDIT HOURS (CC): 1
COURSE PREFIX AND NUMBER: MVK 1811	CONTACT HOURS (NCC): _____
COURSE TITLE: Introduction to Class Piano I (for non-music majors)	

Section 2

TYPE OF COURSE: (Click on the box to check all that apply)

<input checked="" type="checkbox"/> AA Elective	<input type="checkbox"/> AS Required Professional Course	<input type="checkbox"/> College Prep
<input type="checkbox"/> AS Professional Elective	<input type="checkbox"/> AAS Required Professional Course	<input type="checkbox"/> Technical Certificate
<input type="checkbox"/> Other _____	<input type="checkbox"/> PSAV	<input type="checkbox"/> Apprenticeship
<input type="checkbox"/> General Education: (For General Education courses, you must also complete Section 3 and Section 7)		

Section 3 (If applicable)

INDICATE BELOW THE DISCIPLINE AREA FOR GENERAL EDUCATION COURSES:

<input type="checkbox"/> Communications	<input type="checkbox"/> Social & Behavioral Sciences	<input type="checkbox"/> Mathematics
<input type="checkbox"/> Natural Sciences	<input type="checkbox"/> Humanities	

Section 4

INTELLECTUAL COMPETENCIES:

<input checked="" type="checkbox"/> Reading	<input type="checkbox"/> Speaking	<input checked="" type="checkbox"/> Critical Analysis	<input checked="" type="checkbox"/> Quantitative Skills	<input type="checkbox"/> Scientific Method of Inquiry
<input type="checkbox"/> Writing	<input checked="" type="checkbox"/> Listening	<input type="checkbox"/> Information Literacy	<input type="checkbox"/> Ethical Judgment	<input type="checkbox"/> Working Collaboratively

Section 5	LEARNING OUTCOMES	METHOD OF ASSESSMENT
•	Students Will Be Able To:	Written And Performance Testing
•	Be Able To Read Music From The Treble And Bass Clef	Cumulative Final
•	Be Able To Play All The Major And Minor 5-Finger Patterns On White And Black Keys	
•	Perform Simple Solo And Ensemble Repertoire	
•	Harmonize Simple Melodies Using Tonic And Dominant Harmonies	
•	Become Familiar With Basic Music Terminology	
•	Recognize And Identify Key Signatures For Both Major And Minor Keys	
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Section 6

Name of Person Completing This Form: Ileana Fernandez

Date: 11/07/2007