

FLORIDA STATE COLLEGE AT JACKSONVILLE  
COLLEGE CREDIT COURSE OUTLINE

COURSE NUMBER:	MUT 2116
COURSE TITLE:	Music Theory III
PREREQUISITE(S):	MUT 1112
COREQUISITE(S):	None
CREDIT HOURS:	3
CONTACT HOURS/WEEK:	3
CONTACT HOUR BREAKDOWN:	
Lecture/Discussion:	3
Laboratory:	
Other _____:	
FACULTY WORKLOAD POINTS:	3
STANDARDIZED CLASS SIZE ALLOCATION:	25
CATALOG COURSE DESCRIPTION:	
This continuing course in the techniques of analysis and part writing in vocal, keyboard and instrumental styles includes advanced chromatic harmony and modulation. Designed for music majors, the course is also open to qualified students.	
SUGGESTED TEXT(S):	Benward, Saker, <u>Music in Theory and Practice - Volume I and II</u> , 7 <sup>th</sup> ed. McGraw-Hill Texts and Workbooks
	Burhkart, Charles, <u>Anthology for Musical Analysis</u> , 3 <sup>rd</sup> 6 <sup>th</sup> Edition, New York, New York: Holt, Rinehart & Winston
IMPLEMENTATION DATE:	November 14, 1987
REVIEW OR MODIFICATION DATE:	Fall Term, 2003 (20041) Spring Term 2007, (20072)



COURSE TOPICS	CONTACT HOURS <u>PER TOPIC</u>
I. Modulation Common Chord Abrupt/Phrase Chromatic Enharmonic Analyzation of Modulating Music Harmonizing Melodies that Modulate Composing Melodies that Modulate	8
II. The Neapolitan 6 <sup>th</sup> Chord Definition History Utilization Part Writing	4
III. The Augmented 6 <sup>th</sup> Chord Definition Types Utilization History Part Writing	5
IV. Altered Dominants Definition History Types Treatment	4
V. Borrowed Chords Definition History Types Progressions	5
VI. 9 <sup>th</sup> , 11 <sup>th</sup> and 13 <sup>th</sup> Chords Definition History Part Writing Procedures Harmonization and Analyzation	5

COURSE TOPICS (CONTINUED)		CONTACT HOURS <u>PER TOPIC</u>
VII.	Chromatic Mediants Definition History Utilization Analysis	6
VIII.	Keyboard  Progressions that include material covered this term	4
IX.	Review and Testing	4

## STUDENT OUTCOMES

1. The student will be able to recognize, analyze, construct and apply the following concepts and chord structures in music literature, written exercises and/or original compositions:

Modulation	Neapolitan 6 <sup>th</sup> chords
Borrowed chords	Augmented 6 <sup>th</sup> chords
Altered Dominants	9 <sup>th</sup> , 11 <sup>th</sup> , 13 <sup>th</sup> chords
Chromatic Mediants	

2. Keyboard: The student will play chord progressions that modulate to closely related keys.

The student will apply the studied chromatic chord structures by playing them in chord progressions that use figured bass symbols.



NOTE: Use either the Tab key or mouse click to move from field to field. The box will expand to accommodate your entry.

<b>Section 1</b>	
<b>COURSE PREFIX AND NUMBER:</b> <u>MUT 2116</u>	<b>SEMESTER CREDIT HOURS:</b> <u>3</u>
<b>COURSE TITLE:</b> <u>Music Theory III</u>	

**Section 2**  
**TYPE OF COURSE: (Click on the box to check all that apply)**

AA Elective                       AS Required Professional Course                       College Prep  
 AS Professional Elective                       AAS Required Professional Course                       Technical Certificate  
 Other \_\_\_\_\_  
 General Education: (For General Education courses, you must also complete Section 3 and Section 7)

**Section 3 (If applicable)**  
**INDICATE BELOW THE DISCIPLINE AREA FOR GENERAL EDUCATION COURSES:**

Communications                       Social & Behavioral Sciences                       Mathematics  
 Natural Sciences                       Humanities

**Section 4**  
**INTELLECTUAL COMPETENCIES:**

Reading     Speaking     Critical Analysis                       Quantitative Skills                       Scientific Method of Inquiry  
 Writing     Listening     Information Literacy                       Ethical Judgment                       Working Collaboratively

	LEARNING OUTCOMES	METHOD OF ASSESSMENT
•	The student will be able to recognize, analyze, construct and apply the studied concepts and chord structures in music literature, written exercises and/or original compositions	Tests, Quizzes, Departmental Final, Homework Assignments
•	Keyboard: The student will play chord progressions that modulate to closely related keys	
•	Keyboard: The student will apply the studied chromatic chord structures by playing them in chord progressions that use figured bass symbols	
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**Section 6**  
Name of Person Completing This Form: Ileana Fernandez                      Date: 11/24/04