

FLORIDA STATE COLLEGE AT JACKSONVILLE

COLLEGE CREDIT COURSE OUTLINE

COURSE NUMBER: ART 2808C

COURSE TITLE: Advanced Interdisciplinary Studies

PREREQUISITE(S): ART 1201C, ART 1203C, ART 1300C, ART 1301C

COREQUISITE(S): None

STUDENT ADVISING NOTES: Suggested: Completion of 2 semesters of an advanced 2000 level studies course

CREDIT HOURS: 3

CONTACT HOURS/WEEK: 6

CONTACT HOUR BREAKDOWN:

 Lecture/Discussion: 2

 Laboratory: 4

 Other _____:

FACULTY WORKLOAD POINTS: 4

STANDARDIZED CLASS SIZE ALLOCATION: 8

CATALOG COURSE DESCRIPTION:

This course is designed for advanced students who would like to expand their art experience without restricting themselves to a single medium or discipline. Critical thinking, experimentation and problem solving will be achieved through an in-depth study of cross-media art making.

SUGGESTED TEXT(S): None

IMPLEMENTATION DATE: Spring Term, 1995 (952)

REVIEW OR MODIFICATION DATE: Fall Term, 2002 (20031)

NOTE: Topics may be arranged to accommodate professor's individual preference and technique and the student's areas of interest.

COURSE TOPICS	<u>CONTACT HOURS PER TOPIC</u>
I. Introduction and Orientation	3
A. Syllabus	
B. Possibilities of Media and Disciplines	
C. Use of Studios Outside of Class	
II. Drawing	15
A. Variety of Drawing Techniques	
B. Variety of Drawing Media	
C. Variety of Subjects	
D. Variety of Styles	
III. Interaction with 2-Dimensional Art Forms and/or Computer Art	30
A. Painting	(15)
B. Printmaking	(5)
C. Photography	(5)
D. Computer Technology or any other 2-Dimensional Media	(5)
IV. Interaction with 3-Dimensional Art Forms	30
A. Sculpture	(15)
B. Ceramics	(10)
C. Any other Craft or 3-Dimensional Media	(5)
V. A Special Topic as Selected by Instructor and/or Student	6
VI. Critical Analysis and Evaluation of all Work Done	6



NOTE: Use either the Tab key or mouse click to move from field to field. The box will expand to accommodate your entry.

Section 1	SEMESTER CREDIT HOURS (CC): <u>3</u>
COURSE PREFIX AND NUMBER: <u>ART 2808C</u>	CONTACT HOURS (NCC): _____
COURSE TITLE: <u>Advanced Interdisciplinary Studies</u>	

Section 2		
TYPE OF COURSE: (Click on the box to check all that apply)		
<input checked="" type="checkbox"/> AA Elective	<input type="checkbox"/> AS Required Professional Course	<input type="checkbox"/> College Prep
<input type="checkbox"/> AS Professional Elective	<input type="checkbox"/> AAS Required Professional Course	<input type="checkbox"/> Technical Certificate
<input type="checkbox"/> Other _____	<input type="checkbox"/> PSAV	<input type="checkbox"/> Apprenticeship
<input type="checkbox"/> General Education: (For General Education courses, you must also complete Section 3 and Section 7)		

Section 3 (If applicable)		
INDICATE BELOW THE DISCIPLINE AREA FOR GENERAL EDUCATION COURSES:		
<input type="checkbox"/> Communications	<input type="checkbox"/> Social & Behavioral Sciences	<input type="checkbox"/> Mathematics
<input type="checkbox"/> Natural Sciences	<input type="checkbox"/> Humanities	

Section 4					
INTELLECTUAL COMPETENCIES:					
<input checked="" type="checkbox"/> Reading	<input checked="" type="checkbox"/> Speaking	<input checked="" type="checkbox"/> Critical Analysis	<input type="checkbox"/> Quantitative Skills	<input type="checkbox"/> Scientific Method of Inquiry	
<input checked="" type="checkbox"/> Writing	<input checked="" type="checkbox"/> Listening	<input checked="" type="checkbox"/> Information Literacy	<input checked="" type="checkbox"/> Ethical Judgment	<input checked="" type="checkbox"/> Working Collaboratively	

Section 5		METHOD OF ASSESSMENT
	LEARNING OUTCOMES	
•	Gain an understanding and knowledge of the varieties drawing	Assessment, test, projects
•	Display ability to interact with 2-Dimensional art forms	Assessment, test, projects
•	Display ability to interact with 3-Dimensional art forms	Assessment, test, projects
•	Understand how to critique, analyze and evaluate art work	Assessment, test, projects

Section 6	
Name of Person Completing This Form: <u>Mark Sablow</u>	Date: <u>12/14/2007</u>