

FLORIDA STATE COLLEGE AT JACKSONVILLE

COLLEGE CREDIT COURSE OUTLINE

COURSE NUMBER: ART 2755C

COURSE TITLE: Ceramics: Hand-Building II

PREREQUISITE(S): ART 2750C

COREQUISITE(S): None

CREDIT HOURS: 3

CONTACT HOURS/WEEK: 6

CONTACT HOUR BREAKDOWN:

 Lecture/Discussion: 2

 Laboratory: 4

 Other _____: 0

FACULTY WORKLOAD POINTS: 4

STANDARDIZED CLASS SIZE ALLOCATION: 16

CATALOG COURSE DESCRIPTION:

This course, a continuation of Ceramics: Hand-Building I, emphasizes creativity and special problems. The course also includes kiln stacking and firing. With consent of the instructor, students may repeat this course twice for additional credit to a maximum of nine credit hours.

SUGGESTED TEXT(S): Nelson, Glenn C., Ceramics: A Potter's Handbook, New York, New York: Holt, Rinehart, and Winston, 1984.

IMPLEMENTATION DATE: June 21, 1984

REVIEW OR MODIFICATION DATE: Fall Term, 2002 (20031)

COURSE TOPICS

Rationale: This course is designed to expand the student's knowledge and skill of hand built clay forms.

Intent: The course structure should provide new directions using hand-building methods in construction of more advanced pottery forms.

TOPICS MAY BE ARRANGED TO ACCOMMODATE
PROFESSOR'S INDIVIDUAL PREFERENCE AND
TECHNIQUE

APPROXIMATE NUMBER OF
CONTACT HOURS PER TOPIC
TOTAL = 90 CONTACT HOURS

Suggested distribution of course topics:

I.	Introduction		8
	A. Terms, Tools, and Materials		
	B. Evaluation		
II.	Video Materials		14
	A. Films		
	B. Video Tapes		
	C. Slides		
	D. Prints		
III.	Clay Preparation		20
	A. Mixing - Plugging	(10)	
	B. Wedging	(10)	
IV.	Coil Construction		18
V.	Slab Construction		11
VI.	Embellishments		11
VII.	Kiln Loading and Firing		4
VIII.	Critiques		4

COLLEGE LEVEL ACADEMIC SKILLS:

1. Student should demonstrate more advanced knowledge and skill of hand-built clay forms.
2. Construction of more advanced pottery forms.



NOTE: Use either the Tab key or mouse click to move from field to field. The box will expand to accommodate your entry.

Section 1	
COURSE PREFIX AND NUMBER: <u>HUM 2755C</u>	SEMESTER CREDIT HOURS (CC): <u>3</u> CONTACT HOURS (NCC): _____
COURSE TITLE <u>Ceramics: Hand Building II</u>	

Section 2

TYPE OF COURSE: (Click on the box to check all that apply)

<input checked="" type="checkbox"/> AA Elective	<input type="checkbox"/> AS Required Professional Course	<input type="checkbox"/> College Prep
<input type="checkbox"/> AS Professional Elective	<input type="checkbox"/> AAS Required Professional Course	<input type="checkbox"/> Technical Certificate
<input type="checkbox"/> Other _____	<input type="checkbox"/> PSAV	<input type="checkbox"/> Apprenticeship
<input type="checkbox"/> General Education: (For General Education courses, you must also complete Section 3 and Section 7)		

Section 3 (If applicable)

INDICATE BELOW THE DISCIPLINE AREA FOR GENERAL EDUCATION COURSES:

<input type="checkbox"/> Communications	<input type="checkbox"/> Social & Behavioral Sciences	<input type="checkbox"/> Mathematics
<input type="checkbox"/> Natural Sciences	<input type="checkbox"/> Humanities	

Section 4

INTELLECTUAL COMPETENCIES:

<input type="checkbox"/> Reading	<input checked="" type="checkbox"/> Speaking	<input checked="" type="checkbox"/> Critical Analysis	<input type="checkbox"/> Quantitative Skills	<input type="checkbox"/> Scientific Method of Inquiry
<input checked="" type="checkbox"/> Writing	<input checked="" type="checkbox"/> Listening	<input type="checkbox"/> Information Literacy	<input type="checkbox"/> Ethical Judgment	<input type="checkbox"/> Working Collaboratively

Section 5	
LEARNING OUTCOMES	METHOD OF ASSESSMENT
• Students will be able to:	
• Understand and demonstrate the effective use of tools and materials required for the successful completion of assigned exercises	Class discussion and hands on application in project based exercises to be evaluated by peer critique and graded by the professor, as well as evaluation by practicum exam
• Demonstrate an understanding and knowledge of coil and slab construction	Class discussion and hands on application in project based exercises to be evaluated by peer critique and graded by the professor, as well as evaluation by practicum exam
• Use relevant terminology to coherently discuss ceramic design, construction, and related topics	Class discussion and hands on application in project based exercises to be evaluated by peer critique and graded by the professor, as well as a written research paper on a relevant topic
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Section 6

Name of Person Completing This Form: Michael Cottrell Date: 11/11/07