

## FLORIDA STATE COLLEGE AT JACKSONVILLE

## COLLEGE CREDIT COURSE OUTLINE

COURSE NUMBER: ART 2750C

COURSE TITLE: Ceramics: Hand-Building I

PREREQUISITE(S): None

COREQUISITE(S): None

CREDIT HOURS: 3

CONTACT HOURS/WEEK: 6

CONTACT HOUR BREAKDOWN:

Lecture/Discussion: 2

Laboratory: 4

Other \_\_\_\_\_:

FACULTY WORKLOAD POINTS: 4

STANDARDIZED CLASS SIZE ALLOCATION: 16

## CATALOG COURSE DESCRIPTION:

This course provides a comprehensive introduction to the design and construction of hand built functional and sculptural ceramic objects. Topics covered include pinched forms, slab, coil, slip casting, surface treatment, glazing and firing techniques.

SUGGESTED TEXT(S):

Make It In Clay, Speight, Charlotte F. and Toki, John,  
Mountain View, California: Mayfield Publishing

The Craft and Art of Clay, by Susan Peterson, Jan Peterson,  
Overlook Press; 4<sup>th</sup> Edition, (October, 2003) ISBN:  
1585674761

The Big Book of Ceramics: A Guide to the History, Materials,  
Equipment, and Techniques of Hand-Building, Molding,  
Throwing, Kiln-Firing, and Glazing, by Joaquim Chavarria,  
Publisher: Watson-Guption Publications (September 1, 1994)  
ISBN: 0823005089

SUGGESTED TEXT(S): (Continued)

Hands in Clay, Speight, Charlotte, McGraw-Hill  
Humanities/Social Sciences/Languages; 4<sup>th</sup> Edition, ISBN:  
0767405013

IMPLEMENTATION DATE:

June 21, 1984

REVIEW OR MODIFCATION DATE:

Fall Term, 2002(20031)  
Fall Term, 2008 (20091) - Outline Review 2007

## COURSE TOPICS

Rationale: This course is designed to introduce the student to various techniques of hand-building pottery and the enhancing of these forms through the use of clay and glaze.

Intent: This course structure should:

- A. Provide a foundation of procedures and techniques of hand-building pottery to include pinch, coil, and slab pots;
- B. Provide a foundation of procedures and techniques of decorating the forms using carvings, stamping, incising, and glaze application;
- C. To provide a broad overview of hand-built pottery both past and present of the United States.

TOPICS MAY BE ARRANGED TO ACCOMMODATE  
PROFESSOR'S INDIVIDUAL PREFERENCE AND  
TECHNIQUE

APPROXIMATE NUMBER OF  
CONTACT HOURS PER TOPIC  
TOTAL = 90 CONTACT HOURS

Suggested distribution of course topics:

I.	Introduction	6
	A. Tools and materials	
	B. Evaluation	
	C. Terms	
II.	Video Materials	5
	A. Films	
	B. Video Tapes	
	C. Slides	
	D. Prints	
III.	Clay Preparations	5
	A. Mixing - Pugging	
	B. Wedging	
IV.	Pinch Pot Construction	4
	A. Trays	
	B. Bowls	
	C. Joined Forms	
V.	Coil Construction	18
	A. Vase	
	B. Bowl	
	C. Cups/Mugs	

## COURSE TOPICS (CONTINUED)

TOPICS MAY BE ARRANGED TO ACCOMMODATE  
PROFESSOR'S INDIVIDUAL PREFERENCE AND  
TECHNIQUE

APPROXIMATE NUMBER OF  
CONTACT HOURS PER TOPIC  
TOTAL = 90 CONTACT HOURS

VI.	Slab Construction	18
VII.	Textures and Embellishments	10
	A. Clay	
	B. Glaze	
	C. Firing	
VIII.	Slip-casting	14
	A. Patterns for Mold Making	
	B. Plaster Molds	
	C. Replication with Slip	
IX.	Critiques	10

COLLEGE LEVEL ACADEMIC SKILLS:

1. Demonstrate the proper procedures and techniques of hand-building pottery to include pinch, coil, and slab pots.
2. Develop a foundation of procedures and techniques of decorating the forms using carvings, stamping, incising, and glaze application.



NOTE: Use either the Tab key or mouse click to move from field to field. The box will expand to accommodate your entry.

<b>Section 1</b>	
<b>COURSE PREFIX AND NUMBER: ART 2750C</b>	<b>SEMESTER CREDIT HOURS (CC): 3</b> CONTACT HOURS (NCC): ____
<b>COURSE TITLE: <u>Ceramics – Hand Building I</u></b>	

<b>Section 2</b>		
<b>TYPE OF COURSE: (Click on the box to check all that apply)</b>		
<input checked="" type="checkbox"/> AA Elective	<input type="checkbox"/> AS Required Professional Course	<input type="checkbox"/> College Prep
<input type="checkbox"/> AS Professional Elective	<input type="checkbox"/> AAS Required Professional Course	<input type="checkbox"/> Technical Certificate
<input type="checkbox"/> Other ____	<input type="checkbox"/> PSAV	<input type="checkbox"/> Apprenticeship
<input type="checkbox"/> General Education: (For General Education courses, you must also complete Section 3 and Section 7)		

<b>Section 3 (If applicable)</b>		
<b>INDICATE BELOW THE DISCIPLINE AREA FOR GENERAL EDUCATION COURSES:</b>		
<input type="checkbox"/> Communications	<input type="checkbox"/> Social & Behavioral Sciences	<input type="checkbox"/> Mathematics
<input type="checkbox"/> Natural Sciences	<input type="checkbox"/> Humanities	

<b>Section 4</b>					
<b>INTELLECTUAL COMPETENCIES:</b>					
<input type="checkbox"/> Reading	<input checked="" type="checkbox"/> Speaking	<input checked="" type="checkbox"/> Critical Analysis	<input type="checkbox"/> Quantitative Skills	<input type="checkbox"/> Scientific Method of Inquiry	
<input checked="" type="checkbox"/> Writing	<input checked="" type="checkbox"/> Listening	<input type="checkbox"/> Information Literacy	<input type="checkbox"/> Ethical Judgment	<input type="checkbox"/> Working Collaboratively	

<b>Section 5</b>	<b>LEARNING OUTCOMES</b>	<b>METHOD OF ASSESSMENT</b>
•	Students will be able to:	
•	Demonstrate an understanding and recognition of basic tools and materials and their uses	Class discussion and hands on application in project based exercises to be evaluated by peer critique and graded by the professor
•	Understand and demonstrate clay preparation including mixing and plugging	Class discussion and hands on application in project based exercises to be evaluated by peer critique and graded by the professor, as well as evaluation by practicum exam
•	Use relevant terminology to coherently discuss ceramic design, construction, and related topics	Class discussion and hands on application in project based exercises to be evaluated by peer critique and graded by the professor, as well as a written research paper on a relevant topic
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<b>Section 6</b>
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Name of Person Completing This Form: Michael Cottrell

Date: 11/11/0