

FLORIDA STATE COLLEGE AT JACKSONVILLE

COLLEGE CREDIT COURSE OUTLINE

COURSE NUMBER: ART 1203C

COURSE TITLE: Design II

PREREQUISITE(S): ART 1201C

COREQUISITE(S): None

CREDIT HOURS: 3

CONTACT HOURS/WEEK: 6

CONTACT HOUR BREAKDOWN:

Lecture/Discussion: 2

Laboratory: 4

Other _____:

FACULTY WORKLOAD POINTS: 4

STANDARDIZED CLASS SIZE
ALLOCATION: 16

CATALOG COURSE DESCRIPTION: This course continues the study of the elements and principles of design. The course explores a variety of materials and techniques with emphasis on three-dimensional space organization.

SUGGESTED TEXT(S): Lauer, David, Design Basics, Holt, Rinehart & Winston, 1979

Bevlin, Marjorie Elliott, Design Through Discovery, (Brief Edition) Holt, Rinehart & Winston, 1984

Richardson, Coleman & Smith, Basic Design: Systems, Elements, Applications, Prentice-Hall, 1984

Ralph Mayer, Art Terms & Techniques; Harper Collins, Latest edition

Angela Gair, Artist's Manual; Chronicle Books, Latest edition

IMPLEMENTATION DATE: November 14, 1987

REVIEW OR MODIFICATION DATE: Fall Term, 2002 (20031)

*COURSE TOPICS

APPROXIMATE NUMBER OF
CONTACT HOURS
PER TOPIC

Suggested distribution of course topics:

I.	Introduction to Course	1
	A. Materials, Tools, Supplies	
	B. Grading Methods	
	C. Assignments	
	D. Critiques	
II.	Review of the Elements of Art	2
III.	Review of the Principles of Art	2
IV.	Three-dimensional Design and its Relationship to Architecture and Sculpture	
V.	The Three Basic Forms	4
VI.	Positive and Negative Space	15
	A. Assignment Without Color	
	B. Critique	
VII.	Positive and Negative Space Plus Color	18
	A. Assignment	
	B. Critique	
VIII.	Creating Space with the Repetition of a Basic Unit	16
	A. Assignment	
	B. Critique	
IX.	The Metamorphosis of Objects	10
	A. Assignment	
	B. Critique	

*TOPICS MAY BE ARRANGED TO ACCOMMODATE PROFESSOR'S INDIVIDUAL
PREFERENCE AND TECHNIQUE

COURSE TOPICS*APPROXIMATE NUMBER OF
CONTACT HOURS
PER TOPIC**

X.	Individual Assignment - Final Project	22
	A. Selecting an Idea	(5)
	B. Developing the Plans	(5)
	C. Plane and Model Presentation and Critique	(4)
	D. Execution of Plans	(4)
	E. Presentation of Project and Critique	(4)

All assignments are preceded by a lecture, a slide presentation and an explanation of what should be accomplished. At the end of each assignment there will be a critique or evaluation of each student's work. At times students are asked to participate in the critiques. This opportunity will be used to emphasize vocabulary, art criticism and any technical aspects of producing the different assignments.

COLLEGE LEVEL ACADEMIC SKILLS:

1. Student should know all the elements and principles of art and how they relate to one another.
2. Student should be able to plan, develop and execute an idea from beginning to end.
3. Analyze and critique the finished project.
4. Know and use proper art terminology.

***TOPICS MAY BE ARRANGED TO ACCOMMODATE PROFESSOR'S INDIVIDUAL PREFERENCE AND TECHNIQUE**