

FLORIDA STATE COLLEGE AT JACKSONVILLE

FORM 4C: OFFICIAL HIGH SCHOOL COURSE OUTLINE

COURSE NUMBER: AHSA 0103  
COURSE TITLE: English IIIA  
PREREQUISITE(S): AHSA/B 0102  
COREQUISITE(S): None  
DEPARTMENT OF EDUCATION NUMBER: 1001370  
LABORATORY ACTIVITIES: None  
GRADUATION REQUIREMENT: English  
CREDIT: .5 (High School Credit)  
FACULTY WORKLOAD POINTS: 2.56

MAJOR CONCEPTS/CONTENT:

The purpose of this course is to provide integrated educational experiences in the language arts strands of reading, writing, listening, viewing, speaking, language, and literature. The content should include, but not be limited to, the following: using the reading process to construct meaning using technical, informative, and imaginative texts; using writing processes for various purposes with the attention to style and format; using the research process and individual inquiry to locate, analyze, and evaluate information; using effective listening, speaking, and viewing strategies in informal and formal situations; understanding the power of language as it impacts readers, writers, listeners, viewers, and speakers; understanding and analyzing literary texts; responding critically and aesthetically to literature.

CATALOG COURSE DESCRIPTION:

The purpose of this course is to provide integrated language arts experiences in reading, writing, listening, viewing, speaking, language, and literature. The learning tasks and materials accommodate the individual needs of students, and students use technology to develop competencies in the language arts, with emphasis on British Literature.

SUGGESTED TEXT (S): "The Language of Literature", 1997  
edition Evanston, IL: McDougal Littell,  
Inc. ISBN: 0-395-863-821

"The Writer's Craft", 1998 edition  
Evanston, IL: McDougal Littell, Inc.  
ISBN: 0-395-863-821

IMPLEMENTATION DATE: Fall Term, 1998

REVIEW OR MODIFICATION DATE: November 2004

COURSE OUTLINE

I. Reading

- A. Pre-reading
- B. Inferences
- C. Vocabulary
- D. Responses
- E. Main Idea/Details
- F. Author's Purpose
- G. Literal Meaning
- H. Figurative Language

II. Writing

- A. Prewriting Methods
- B. Drafting
- C. Modes
  - 1. Personal Experience
  - 2. Descriptive
  - 3. Narrative/Creative
  - 4. Classification
  - 5. Analysis
- D. Introductions/Conclusions
- E. Using unity and Coherence
- F. Focus/Apply Graphics
- G. Writing on Essay Tests
- H. Final Drafts
  - 1. Conventions/Format
  - 2. Spelling
  - 3. Punctuation
  - 4. Capitalization
  - 5. Correct Sentences
  - 6. Transitions
  - 7. Organized Support

III. Speaking/Listening/Observing

- A. Active Listening
- B. Reflective Listening
- C. Interviews
- D. Group Presentations
- E. Speaking Techniques
- F. Visual Aids
- G. Bias/Propaganda
- H. Main Idea/Details

COURSE OUTLINE (Continued)

IV. American Literature

- A. Myths/Folk Tales
- B. Short Stories
- C. Historical Nonfiction
- D. Primary Documents
- E. Nonfiction
- F. Poetry
- G. Vocabulary/Terms

V. Literature Responses

- A. Analyze Plot Elements
- B. Explain Elements
- C. Analyze Poetry
- D. Stylistic/Thematic Qualities of Historical Literature
- E. Imagery/Emotion
- F. Personal Response
- G. Critical Perspective
- H. Personal Preference

VI. Language

- A. Greek/Latin  
Roots/Prefixes/Suffixes
- B. Cultural Transmission
- C. Adjust for Purpose
- D. Communication in  
Literature
- E. Adjust for Audience

VII. Research/Critical Inquiry

- A. Literary Criticism
- B. Electronic Media
- C. Production Elements
- D. Organize Sources
- E. Print Media